

FELL ON BLACK DAYS

As recorded by Soundgarden

♩ = 102

1

Gtr I

T

A

B

x

1/2

7

7

0

7

7

7

7

7

0

7

7

7

7

0

3

Gtr II

T

A

B

7

7

7

Gtr I

T

A

B

x

1/2

7

7

0

7

7

7

7

0

7

7

7

7

0

x

1/2

7

7

0

7

8

8

6

Gtrs I, II

T

A

B

x

1/2

7

7

0

7

7

7

7

0

7

7

7

7

0

x

1/2

7

7

0

7

7

7

7

0

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in standard tuning and features a complex, arpeggiated pattern. The voice part is in treble clef and features a melody that is mostly in the higher register. The score is divided into two systems, each with a guitar part and a voice part. The guitar part is written in a style that suggests a specific playing technique, possibly fingerpicking or a specific strumming pattern. The voice part is written in a style that suggests a specific vocal range, possibly tenor or alto. The score is a transcription of the original recording, which is a well-known example of the "mystery tuning" phenomenon.

[illegible]

23

T
A
B

9
7

9
7

7 0 7 7 7 7 0

7 7 7 7 0

1/2

25

T
A
B

9
7

9
7

7 0 7 7 7 7 0

7 7 7 7 0

1/2

27

T
A
B

9
7

9
7

7 0 7 7 7 7 0

7 7 7 7 0

1/2

29

T
A
B

9
7

9
7

7 0 7 7 7 7 0

7 7 7 7 0

1/2

[illegible]

39

T
A
B

1/2

1/2

41

T
A
B

1/2

1/2

44

T
A
B

3

3

H P

sl.

H P

47

T
A
B

3

1/2

H P

50

T
A
B

1/2

52

T
A
B

1/2

54

T
A
B

1/2

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998

999

1000

68

~~~~~

T  
A  
B

4 4 9 9 9 9 12 12 12 12  
x x x x x x x x  
2 2 7 7 7 7 10 10 10 10

71

T  
A  
B

4 4 9 9 9 9 12 12 12 12 13 13 7 7 7 7 9 9 9  
x x x x x x x x x x x x x x x x  
2 2 7 7 7 7 10 10 10 10 11 11 5 5 5 5 7 7 7

~~~~~

T
A
B

9 9 9 9 7 0 7 7 7 7 0 9 9 9 9 7 0 7 7 7 7 0
7
x x x x x x x x x x x x x x x x

73

T	A	B
13	9	11
9	7	7
9	7	7
14	12	12
14	12	12
14	12	12
7	5	5
7	5	5
7	5	5
9	7	7
9	7	7
9	7	7
12	10	10
12	10	10
12	10	10

T	A	B
9	9	7
9	7	7
9	7	7
7	7	7
0	0	0
7	5	5
7	5	5
7	5	5
9	7	7
9	7	7
9	7	7
7	7	7
0	0	0
7	8	8
7	8	8
7	8	8
7	8	8
0	0	0

75

T	A	B
13	9	11
13	7	7
7	7	7
7	7	7
14	12	12
14	12	12
14	12	12
7	5	5
7	5	5
7	5	5
9	7	7
9	7	7
9	7	7
12	10	10
12	10	10
12	10	10

T	A	B
9	9	7
9	7	7
9	7	7
7	7	7
0	0	0
7	5	5
7	5	5
7	5	5
9	7	7
9	7	7
9	7	7
7	7	7
0	0	0
7	8	8
7	8	8
7	8	8
7	8	8
0	0	0

77

T	13 13 7 7 7 7 14 14 14 7 7 7														9 9 9 9 12 12 12						
A	x	x	5	x	x	x	x	x	x	7	7	7	7	7	9	9	9	9	12	12	12
B	11	11	5	5	5	5	12	12	12	5	5	5	5	5	7	7	7	7	10	10	10

T	9 9 7 0 7 7 7 7 9 9 9 9 12 12 12														9 9 9 9 12 12 12										
A	9	9	7	0	7	7	7	7	9	9	9	9	12	12	12	9	9	9	9	12	12	12			
B	7	x	7	7	7	7	0	7	8	5	5	5	5	5	5	7	7	7	7	0	7	7	7	7	0

79

T	13 13 7 7 7 7 14 14 14 7 7 7														9 9 9 9 12 12 12						
A	x	x	5	x	x	x	x	x	x	7	7	7	7	7	9	9	9	9	12	12	12
B	11	11	5	5	5	5	12	12	12	5	5	5	5	5	7	7	7	7	10	10	10

T	9 9 7 0 7 7 7 7 9 9 9 9 12 12 12														9 9 9 9 12 12 12										
A	9	9	7	0	7	7	7	7	9	9	9	9	12	12	12	9	9	9	9	12	12	12			
B	7	x	7	7	7	7	0	7	8	5	5	5	5	5	5	7	7	7	7	0	7	7	7	7	0

81

The musical score is presented in three systems. Each system includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a corresponding three-part tablature for Treble (T), Alto (A), and Bass (B) staves. The first system (measures 81-84) features a 4/4 time signature and includes wavy lines indicating bends, with 'Full...' and 'Full' annotations. The second system (measures 85-88) includes a 1/2 note annotation and a 'sl.' (slide) instruction. The third system (measures 89-90) shows a 4/4 time signature and ends with a double bar line. The tablature uses standard notation with numbers for frets, 'x' for natural harmonics, and '0' for open strings.

85